

Naheed Raza

Sculpture 37

2007

cotton string

'Raveling, Unraveling' is an art project funded by the Wellcome Trust which considers human health from the perspective of geometry placing special emphasis on complex three dimensional forms found within the human body and used in the treatment of disease.

During the project, the artist Naheed Raza will draw out concepts and ideas from current biomedical research and connect them to events and transformations within everyday materials. It is hoped that the poetic resonance created across seemingly disparate fields will act as a connecting thread to aid in a deeper apprehension of our relation to the physical world.

The research will culminate in an exhibition and inter-disciplinary symposium hosted by the Lighthill Institute of Mathematics in Spring 2009. Further information will be posted on

<http://www.naheedraza.co.uk>